

<p>Lot 1 Original painting on canvas Beach next to Dunree Patricia has done a whole series of works on Dunree Famous for her tree paintings</p>	<p>Lot 2 Inkjet print A local scene by Patricia Lovely wee gift</p>
<p>Lot 3 Sarah has a hugely successful solo show at the Regional Cultural Centre in 2024 She was Artist in Residency in Newfoundland in 2023 She says: <i>It's been observed in recent discussions that my work focuses on nature and death and it's true I am interested in nature, and I use remains and natural forms in my work; but what I search for is more the echo or essence of these things.</i></p>	<p>Lot 4 This real prize Josephine's work sells like hotcakes Usually going for 800 an upwards this original painting on linen is a steal Her work is included in OPW collection, The Civil Service Collection, Northern Ireland, IBEC, The Housing Executive at NI and The Carvel Group</p>
<p>Lot 5 Ruth's latest collection is a beautifully personal and moving tribute to her late husband John, coupled with her reflections on the changes in daily life and attitudes brought about by the lockdowns and pandemic and her love of lighthouses. <b>Faoiléan bán means Seagull</b></p>	<p>Lot 6 Painted in Comitan, Chiapas, Mexico in the year 1992. In 1990, 1991, I had visited the CPR-Ixcan – Comunidades de Poblacion en Resistencia- "Communities in Resistance in the North of the Quiche Department in Guatemala, bordering the frontier of Mexico. These were Mayan communities, who had escaped the massacres of 1980-1985 by the Guatemalan Army. They were hiding in the thick tropical woods and forests, resisting to give up their land (Parcelas), so vital to cultivate their crops of corn (maize) and beans. These communities were crying out for help, solidarity and international accompaniment, as they felt that no one knew about their existence. While there for a few months, I happened to see a beautiful image while crossing many of the beautiful streams. Quickly I took a photo, to keep a memory of what I saw. There was no time to make a reference sketch as those times were dangerous, while the Guatemalan Army was still in pursuit of the Mayan communities. Once at home, in Comitan, I painted the vision had, which is semi- abstract. In the right-hand lower corner, leaves (under water) may be detected, while the branches have a total abstract quality. This is a "beloved" painting because of the memories it contains.</p>

<p>Lot 7 Kaitlynn is the artist you might have seen in the open call for artworks - of Harry and Martha doing an interview with her. She worked with Artlink on the annual members show. Originally from Fresno California she came to Ireland to study at the Burren College of Art.</p>	<p>Lot 8 Another of Josephine Kelly's. McKenna Gallery says -  These paintings are not prompted by spectacular, sweeping landscape vistas of Failte Ireland brochures. Craggy hillsides sweeping majestically down to the sea made famous by Henry and Wilkes are not her subject but less familiar sites; a knoll, the corner of a meadow, an edge of wetland. Yet, equally, the authentic flavour of the west of Ireland pervades her work.</p>
<p>Lot 9 Original Painting Frank Boyce is an Artist, Teacher and Maker living in Northwest Ireland. MADS Gallery says - Often using found objects or materials that have been repurposed. In his current work, the shadow figure of the burned man is prominent. This scarred and charred figure is a watcher, a sentinel who acts as witness.</p>	<p>Lot 10 Oil Painting on Canvas Deirdre is a Buncrana based artist She says - Seascapes feature a lot in my paintings as I feel a major personal connection to the sea, perhaps because I have always lived beside and have positive childhood memories of the sea.</p>
<p>Lot 11 From New Irish Art - Textile artist Deborah J. Stockdale continues her exploration of colour and textures. <i>'I am still exploring natural life, both macro and micro, which has been an abiding theme throughout my art work.'</i> Her work continues to explore natural forms as well as personal mythology. The artist lives in Glencolmcille, Co. Donegal, and exhibits internationally.</p>	<p>Lot 12 Caroline is a Renaissance woman. If there is a pressing injustice Caroline will be there on the front line, giving a voice to the voiceless and speaking truth to power. She also uses her creativity to draw people in and is the founder of Donegal Yarnbomb. She is modest so doesn't describe herself as an artist but at Artlink she is considered in the highest regard.</p>
<p>Lot 13 "Lavender" comes from Norman French. His paternal ancestors crossed the Channel with the Norman conquest to settle in England. He likes to think an ancient Lavender or two may have worked on the Bayeux tapestry, then the cutting edge of the visual communications industry; a world-famous web woven in cloth. Now working in technology Alan started out as a very successful photographer, interested in geology.</p>	<p>Lot 14 "Lavender" comes from Norman French. His paternal ancestors crossed the Channel with the Norman conquest to settle in England. He likes to think an ancient Lavender or two may have worked on the Bayeux tapestry, then the cutting edge of the visual communications industry; a world-famous web woven in cloth. Now working in technology Alan started out as a very successful photographer, interested in geology.</p>

<p>Lot 15          Christian came to Artlink on residency from Norway in 2019. His slow methodical process and attention to precision and skill, gave us a new way of seeing.          Christian said in 2019 -          ..it became clear to me that I need the drawings like one would need meditation. I use a ruler and a fountain pen on heavy sanded hot pressed paper. I use blue, red and yellowish ink by an American master. I will be framing nr504 and nr508 in the new oak frames.</p>	<p>Lot 16          Viennese curator, Alexandra Hennig, noted that:           ‘Morris’ work, which consists of the most commonplace and insignificant things in our environment, reveals a kaleidoscope of relationships - strange objects, drawings, textiles - and meanders between transfiguration and discomfort, locating the strangeness in the familiar.</p>
<p>Lot 17          This work is inspired by Sean Hillen: Sean Hillen is a Belfast born artist based in Dublin. His 1980’s photo-collage works in series like ‘Newry Gagarin..’ and ‘Londonewry..’ based on those documentary photographs mixed with tourist, toy packaging, religious and fantasy material were at different times highly praised and widely published, and at other times considered ‘controversial’ and heavily censored.</p>	<p>Lot 18          Donegal based artist actively lobbying for artist spaces in Letterkenny and throughout Donegal           He says  <i>The work is very exact and calculated. My work doesn't always photograph well. This is deliberate as the work is designed to be experienced in person. Each piece is built up in painstaking detail. The act of work is a fundamental part of my practice.</i></p>
<p>Lot 19          This one is for the Goths among us!</p>	<p>Lot 20          Moira McIver was born in Scotland and is an Associate lecturer in fine art within the Belfast School of Art.          In more recent artwork, McIver uses historical photographic techniques as part of her research into social, political and gendered perspectives on early Irish photography.</p>
<p>Lot 21          Nina Quigley is a poet and visual/performance artist and is a member of Bbeyond performance art collective and Artlink. Her poetry has been widely published in literary journals and has won prizes.</p>	<p>Lot 22          Jim Osborne is a mainly self-taught landscape artist, who lives and works around the village of Dunfanaghy.          The latest medium that he has adopted, which has brought great critical acclaim, is water, and comes under the heading of “Steamy Windows”, as that is exactly what he draws on. The results are moody outlines of shadowy figures lit by a single light source which is the flash of the camera used to record the piece, before it completely condenses and is lost forever. The resulting pictures are both beautiful and mystical!</p>

<p>Lot 23  Gillian is an artist, researcher, filmmaker &amp; design activist with specialist knowledge in textiles, sustainable design and a track record of connecting and engaging with communities in formal and informal settings.  This image may appear abstract or geometric but it's actually a very delicate image of what looks like a christening robe and its reflection</p>	<p>Lot 24  These two images are probably stills from a film made about 20 years ago and it shows women dressed in space suits in the garden. It is slightly absurd but this is kind of what Gillian deals with in her work.</p>
<p>Lot 25  This is an etching which is usually scratched into metal then printed and the artist has added watercolour to detail.  Seems to be a wee story of some guy, a boat in a storm with a tap that is creating the sea. Quite surreal. Beautifully made.</p>	<p>Lot 26  Another etching  A dream sequence, surreal again. Just a really accurate way of depicting a dream where everything is flowing together.</p>
<p>Lot 27  Again etching with watercolor  A beautiful big honeysuckle, could be animism where the botanist is merging with the plant.</p>	<p>Lot 28  Joseph has recently graduated from Glasgow School of Art  He makes beautifully surreal films and he's treated us to some of his drawings.</p>
<p>Lot 29  Shane says he's  Collaborating with lichen, fungi, humans, semiconductors, birds.  Assembling art from electronics, painting, timber, digital media.  This piece was made while on residence at Artlink in 2022</p>	<p>Lot 30  Another surreal work from the creative mind of young Joe Cameron  This one looks like a siamese mermaid</p>

<p>Lot 31 Another strange piece from Joe</p> <p>This seems to be a scary trip to the dentist or perhaps a bad dream?</p>	<p>Lot 32 Another od Gillians Depicting two people sharing a secret story - what is it? That's up to you.</p>
<p>Lot 33 Our first sculpture! Sonder is a noun coined by John Koenig in his book "The Dictionary of Obscure Sorrows". It describes the realization that each random passerby is living a life as vivid and complex as your own. This feeling is often accompanied by a sense of humility and awe, as it highlights the shared humanity and interconnectedness of all people.</p>	<p>Lot 34 Seamus, who lives in Donegal, has exhibited his work widely including the Royal Academy London, the ICA London and the Whitworth Gallery Manchester. Seamus gained an Honours Degree in Fine Art Painting from Wimbledon School of Art, London and subsequently a post graduate qualification from Goldsmiths College London in the 1980s. 25 years as a full time teacher of art followed, 16 of which were as Head of Department, St Peters High School, Derry.</p>
<p>Lot 35 Sinéad Smyth is an artist from Inishowen – the most northerly peninsula in Donegal, Ireland.</p> <p>Her paintings explore landscapes and seascapes as places of memory, connection and a nurturing influence on being human. She runs art courses and classes from the Inishowen Artists' Retreat.</p>	<p>Lot 36 Based in Donegal originally from Glasgow. She makes handbuilt ceramic vessels that explore form and function as well as bespoke functional pieces that are playful and inviting. This piece refers to the historical waterway in Newtowncunningham.</p>
<p>Lot 37 Liam has a unique vision and impressionist style when painting landscapes and street scenes. This individual approach has helped Liam make a name for himself and grow his work</p>	<p>Lot 38 Based in Buncrana, John studied Art &amp; Design and Fine Art at Northwest Regional College and has taken part in group shows at Artlink, CCA Derry and in other venues in the North West. John takes much of his inspiration from early Irish, Celtic and modern art.</p>

<p>Lot 39 Hugh is an Irish &amp; Canadian artist born in Hamilton, Ontario. Hugh's art practice incorporates photography, drawing, painting and writing. His work has been published in The Walrus, Prefix Photo and 198 Magazine, and has been exhibited in Canada and Ireland. Recently, Hugh has been awarded a Canada Council for the Arts: Arts Abroad / Travel Grant to expand his career in Ireland (2025).</p>	<p>Lot 40  A lovely impressionistic seascape by local painter Deirdre Doherty.</p>
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<p>Lot 41 Cara Donaghey is an artist printmaker. Nestled along the coast of Buncrana, Súilí takes its name from the mystical Lake of Shadows or Loch Súilí. After living abroad, founder Cara moved back to Donegal and established Súilí as a way to connect to her hometown and to share that connection with others. Using drawings of important local landmarks, Cara produces prints that highlight their cultural significance. This image depicts Donegal's highest mountain Earagail</p>	<p>Lot 42 Here we have a place closer to home - everyone's favorite Grainan of Aileach complete with solstice light through the entrance.</p>
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<p>Lot 43 THE CLOVER, THE BEE Previous artist in residence based in Paris She says of this work: This photographic series mimics a bee's vision, inspired by Pierre Bergounioux's <i>Steraspis speciosa</i>. Unlike humans, bees see ultraviolet light, perceiving colors between 300 and 500 nm. Using UV light in the darkroom, I captured plants in hues invisible to us, offering a glimpse into their world.</p>	<p>Lot 44  Paul is a musician, writer, wood carver, ceramicist and a super nice guy.  This cute wee piece featuring the salmon would be lovely for anyone who is into fishing or just watching the river.</p>
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<p>Lot 45 Paul, born in 1965 in Dungannon, Northern Ireland, has been painting professionally since 1996, following his move to Dublin. He has exhibited widely across Ireland and internationally, with shows in London, New York, Florence, Milan, Sydney, and Beijing. His work is held in both private and public collections, including the Irish Government's Office of Public Works.</p>	<p>Lot 46 There are 4 books and about 9 set So lot 46 a, b, c, d etc  There should be a copy of these beautifully hand illustrated storybooks in every home. Suitable for kids of all ages.</p>
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<p>Lot 47 Former lecturer in art at Waterford IT, moved to Donegal for love! He mainly works in large scale public - you might know his work at Colgan Hall. This beautifully depicted scene has Narina vibes - go on feel the magic!</p>	<p>Lot 48 Mary says I am a self-taught Donegal artist working with the medium of Watercolour; I love the softness and vibrancy of watercolour, it's forever giving me moments of delight creating watercolour art from Donegal landscapes. This was painted on her holidays in Italy!</p>
<p>Lot 49 and 50 It's the flock!!! Having you been living under a stone? You must have heard about Kevin and his flock of sheep - in 2024 they made the front cover of the Farmers Journal and just yesterday they were up at Donegal Airport jet setting. Now is your opportunity to be guardian of your very own forever sheep.</p>	<p>Lot 51 Is it a flower? Is it a bird? No it's a Flower Bird  Hannah studied at Wimbledon School of Art and spent a number of years working at the Natural History Museum in London which has influenced the subject of her work. She lives in Donegal now and continues to pursue her art practice whilst bringing up a wee family</p>
<p>Lot 52 Is it King King on the Empire State, no it is a City Tiger!  Hannah is at it again infusing the natural and the manmade to create new and fun realities.</p>	<p>Lot 53 S.H. Bean is a Cork-based conceptual artist and photographer known for his avant-garde approach, exploring the question: "What do things look like when we don't look at them?" His work blends experimental photography with influences from Rodchenko, Man Ray, and James Turrell. A Fellow of the Royal Photographic Society, Bean also teaches at University College Cork and serves as its documentary filmmaker.</p>
<p>Lot 54 Jacqui Devenney Reed is a visionary photographer and filmmaker deeply rooted in the wild beauty of Donegal, Ireland. Drawing inspiration from her Irish heritage, the lyrical flow of her native language, and the untamed landscapes that surround her, Jacqui crafts a profound artistic narrative that transcends geographical boundaries and resonates universally.</p>	<p>Lot 55 She says <i>Through my work I delve into the loss of natural life that coincides with the end of traditional Island living. I immerse myself in the machair habitat and coastal environment on the Island, which is home to many species that are merely hanging on by thread. My intricate and detailed work reflects the fragile yet deep connection our ancestors once had with the natural environment.</i></p>
<p>Lot 56 Our last show was called All Living Things Are Breathing Now by a Japanese collective called Kyunchome</p>	<p>Lot 57 Matthew Porter, a ceramicist, printmaker, and mixed media artist from Buncrana in Inishowen,</p>

<p>As part of the show visitors were invited to lie on sun loungers and watch a film called Prayers Dissolved in the Sea. And now - you can own these sturdy functional seating - perfect for the recent heat wave</p>	<p>County Donegal.</p> <p>He says For me, the slow, intuitive process of hand-building allows for a profound connection with the clay, guiding each piece to its unique form.</p>
<p>Lot 58</p> <p>It is a sun print - one of the earliest form of photography now used by architects as blueprints</p>	<p>Lot 59 Oh - here's another one!</p> <p>Meadow in the Sun!</p> <p>Apparently it was made up at the community garden here at Dunree</p>
<p>Lot 60 Veronica Buchanan is a native of Buncrana, County Donegal. She studied Fine Art at NCAD, followed by a career in teaching art for thirty-five years. Her work is firmly rooted in her personal experiences, connections, narratives, memories, and reflections—concepts that evoke emotional responses and serve as the foundation of her compelling work.</p>	<p>Lot 61 Ros has been painting this series for several years, having been captivated by the whins burning outside her studio window. Ros Harvey is a Member of the Royal Ulster Academy and The Pastel Society of Ireland.</p> <p>Impressions from a Donegal childhood have enabled Ros Harvey to capture the vivid and rugged elements of the Inishowen landscape, and is the essential focus of this artist. She has brought the primary elements earth, wind, fire and water into her compositions.</p>
<p>Lot 62 Tim is an Artist and Printmaker working in Ireland. His studio and print workshop in Ballagh Studio, is situated in the Inishowen peninsula of Co. Donegal. Ireland. Irish Myths and stories are the themes of many of his woodcuts, engravings and etchings. Tim has worked and exhibited in Canada, England, France. Germany, Holland and Ireland and USA. He has illustrated several books with wood engravings and Watercolours.</p>	<p>Lots 63 Another by Tim</p>

<p>Lot 64 Over 20 years of Glass making skills. Based in Derry You might know her from Creating a World First in Human Milk forever infused within molten Hot Glass</p>	<p>Lot 65 Patrick says:  I'm an artist. I paint mainly. Usually abstract but occasionally figurative. I also make sculptures and some photography... whatever the idea dictates.</p>
<p>Lot 66 With almost 40 years of completed work behind him, Philip's work has been exhibited in locations across the world. The intelligent and masterful sculptures are renowned for not only being visually stunning but thoughtful and inspiring while open to an individuals own interpretation.</p>	<p>Lot 67 Jacinta says "I like to paint landscapes, flowers and animals but enjoy landscapes and nature the most, in particular, local landscapes such as the Fanad Lighthouse and Ballymastocker Bay. I have continued to paint and refine my skills and to date, I have sold numerous paintings worldwide including Ireland, America and New Zealand. I paint in a variety of media including oils, acrylic and watercolour, currently favouring oil paint."</p>
<p>Lot 68 Richard is a retired Architect and he lives in Cambridge but has family connections to Donegal. This print is from a drawing made of a family visit to Bunrana and shows Mutts Garage, (now Stanleys) and records an important part of local history</p>	<p>Lot 69 This original drawing by Richard is of his garden in Cambridge</p>
<p>Lot 70 Paul Barwise was a great musician but a much better visual artist. So Echo and the Bunnymen lost out and we got a master printmaker who has shared his passion with generations of artists throughout Limavady College and Derry Print workshop. All of his work is outstanding - buy this our you'll regret it (like the Bunnymen)</p>	<p>Lot 71 Alison makes sensitive beautiful art and doesn't restrict herself on any one medium, rather she is quite playful and curious about how materials work in relation to each other. In this piece she has used botanicals, plaster and watercolour to create this unique piece.</p>
<p>Lot 72 Another piece from the expert glass blower from Derry</p>	<p>Lot 73 Sam Ainsley set and ran the Environmental Art Dept at Glasgow School of art and subsequently set up the MFA. Her work is collected internationally. She is a respected spokeswoman for the visual arts and her work is held in a number of private and public collections. In this piece Sam traces how waterways create desire lines and memory maps.</p>

<p>Lot 74 She says: I graduated from Glasgow School of Art more than 20 years ago, with a BA (Hons) in Fine Art Photography. Nowadays I twiddle about with inks and brushes on paper in my spare time. I work with Enable and also occasionally as an Artist Practitioner at The Prince &amp; Princess Of Wales Hospice.</p>	<p>Lot 75 Aodán is a painter, poet, writer, ex:gardener/tattooist, he has delivered babies warm in the dark and wrapped the dead in white hospital cotton. He is a co-editor at Veer Books. His PhD is on Action as Articulation of the Contemporary Poem though physicality and doubt are the site of meaning and the stance respectively where the action operates. His way into collaboration was as part of London Under Construction LUC and of Cuislí. His current practice is improvised performance/writing/drawing as a finding out. He has three books, Shuddered and ISing from VEER Books and Small Increments from BeirBua Press and online chapbook LIOoVvee, Smithereens Press.</p> <p>He grew up in the mountains, moved to the city, lives by the sea and now he offers to make your portrait</p>
<p>Lot 76 Alison has been working with natural dyes and organic fabric to produce one of a kind wearable art</p>	<p>Lot 77 This drawing of Oleadar was part of Louise's research for a body of work on poisonous plants and its folklore which resulted in a solo show called The Seed That Stops The Heart</p>
<p>Lot 78  This print is from a painting that depicts a now extinct building at Fort Dunree.</p>	<p>Lot 79  This is a pen drawing of Harry Kerr from a photograph taken toward the last few weeks of his life. The artist has made a few prints of this original because we felt it might be popular here tonight.</p>
<p>Lot 80 The evocative shot of this famous Donegal landmark has been donated by a dear friend of Harry's.</p>	<p>Lot 81 Fergal has been a mainstay in the photographic scene in Donegal for the past 30 years. Whilst most of his work was portraiture and travel photography this exquisite image of Portnoo shows his talent for capturing landscape.</p>

<p>Lot 82          Circles of Connection (2024), created on Pollan Beach in County Donegal, uses Atlantic Ocean stones arranged in intricate circular forms that are continuously shaped by the daily tides. This piece reflects the rhythms of nature and the patterns that influence both our inner and outer worlds. The work invites viewers to consider their own place within these timeless cycles and to reflect on the unseen forces that connect us all.</p>	<p>Lot 83          Fráma is a new business in Moville framing artworks</p>
<p>Lot 84          Luke is an Irish Fashion Designer Based in Donegal Designer &amp; Maker Bespoke, Limited Edition &amp; Available To Order Apparel For Him, For Her, For Everyone.          This evening gown was created by draping on the working mannequin. The fabric is of recycled plastic although challenging to work with, allows the wearer comfort and ease from the given stretch and lightweight feel.</p>	<p>Lot 85          Made especially for the Auction by Harry's dear friend Paul Gorman who mainly specialises in human portraits</p>
<p>Lot 86          Cara Donaghey is an artist printmaker. Nestled along the coast of Bunrana, Súilí takes its name from the mystical Lake of Shadows or Loch Súilí.          After living abroad, founder Cara moved back to Donegal and established Súilí as a way to connect to her hometown and to share that connection with others.          Using drawings of important local landmarks, Cara produces prints that highlight their cultural significance.          This image is of the iconic Bunrana Cinema</p>	<p>Lot 87          Cara Donaghey is an artist printmaker. Nestled along the coast of Bunrana, Súilí takes its name from the mystical Lake of Shadows or Loch Súilí.          After living abroad, founder Cara moved back to Donegal and established Súilí as a way to connect to her hometown and to share that connection with others.          Using drawings of important local landmarks, Cara produces prints that highlight their cultural significance.          This image depicts the magical Mamore Gap</p>
<p>Lot 88          Jane McCance (b.1974) lives in Glasgow where she paints from her home studio. Working mainly in oil, her interest lies in the relationship between ownership/custodianship and observance of experience and emotional response.          This is the first piece of work that the artist has made available since her late husband's death.</p>	<p>Lot 89          Catherione Ellis works across a range of media. Influenced by social and political elements as much as literature and the everyday, she is interested in creating imaginative situations in order to generate narratives.           Born in Derry and a graduate of University of Ulster, Ellis has taken part in a number of curated and selected exhibitions.</p>

<p>Lot 90</p> <p>Catherione Ellis</p>	
<p>Lot 92</p> <p>Deirdre Doherty lives in Buncrana. She mainly paints in oils, creating impressionistic images of the coast around Inishowen.</p>	<p>Lot 93</p> <p>Richard O'Connor lives in Cambridge, England. He is a retired architect with a love of sketching on location. His familial connection to Donegal means he has had frequent visits here over the years, drawing pad at the ready. This scene shows a farm in his mother-in-law's townland of Clonglash.</p>
<p>Lot 94</p> <p>Richard O'Connor lives in Cambridge, England. He is a retired architect with a love of sketching on location.</p>	<p>Lot 95</p> <p>Richard O'Connor</p> <p>This drawing of the Strand Bar in Derry captures a piece of history. It's one of a series of drawings Richard made of shop fronts in Ireland.</p>
<p>Lot 96</p> <p>Another of the Buncrana scenes captured so well by Richard O'Connor on one of his visits to the area. His background in architecture obviously influences his choice of subject matter.</p>	<p>Lot 97</p> <p>Ilana Halperin (born 1973) lives and works on the Isle of Bute and Glasgow. She studied at Brown University (BFA, 1995) and the Glasgow School of Art (MFA, 2000) and describes herself as 'a queer feminist land artist.' Her childhood love of the Rock and Mineral Halls in New York's American Museum of Natural History led to an artistic practice that 'explores the relationship between geological phenomena and daily life.'</p> <p>This photograph features early sculptures from my ongoing series The Rock Cycle. The works are composed of terracotta bricks and drainage tiles from the Isle of Bute encrusted in a new layer of limestone over 3 months in the calcifying springs of the Fontaines Pétrifiantes de Saint-Nectaire, France.</p>
<p>Lot 98</p> <p>Ilana Halperin</p> <p>Field Diary (Eldfell)</p>	<p>Lot 99</p> <p>In 'The Road to Clonglash' Richard O'Connor captures a familiar scene from his frequent</p>

<p>“I spent my 30th birthday with a volcano born the same year—Eldfell, on Heimaey Island, Iceland. A decade later, I returned, reflecting on how we were nearly 40, and how our shared timeline would eventually diverge. While I age in decades, Eldfell will shift into geologic time: centuries, millennia, eons. This became a lifelong project—exploring what it means to share your life with a volcano.</p> <p>Over the years, I’ve collected minerals from Eldfell, corresponded with anthropologist Gísli Pálsson—whose childhood home was lost in the eruption—and discovered Nishinoshima, a volcanic island in Japan also born in 1973.</p> <p>In 2023, I co-created A Meeting with Eldfell, an exhibition marking our 50th birthdays. It featured art, scientific artifacts, and volcanic rocks from both islands. Eldfell and I are now 52. I continue to think about my evolving relationship with the volcano, and each other.</p>	<p>visits to Donegal.</p>